



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin



International Society for Intermedial Studies

Provisional Conference Programme

September 1-3, 2022

Trinity College Dublin

TIME IN GMT (Dublin, Ireland)

Conference Organizers: Prof Clodagh Brook (TCD), Dr Cecilia Brioni (TCD)

Scientific Board: Prof Clodagh Brook (TCD), Prof Florian Mussnug (UCL), Prof Giuliana Pieri (RHUL), Dr Marco Bellardi (TCD), Dr Cecilia Brioni (TCD), Dr Eleonora Lima (TCD), Dr Adele Bardazzi (TCD), Dr Emanuela Patti (University of Edinburgh)

// **Interdisciplinary
Italy**



Registration and welcome

9.00-9.30 Registration (Arts Building Foyer)

Late registrations should contact conference organisers [we will provide info here]

9.30-10.00 Welcome and introduction (Lecture Theatre)

DAY 1	Room 1	Room 2	Room 3	Room 4
10:15-11:45	<p>Ekphrasis</p> <p>Chair: TBC</p> <p>'Moving across Ekphrasis Studies and New Materialism', Silvia Kurr</p> <p>'Poems on Sculpture: The Ekphrastic Tradition of the Venus de Milo', Orsolya Miliàn</p> <p>'Between Lives, Between Media: Visual Art in Olivia Laing's <i>The Lonely City</i> (2016)', Sofie Behluli</p>	<p>Intermediality and Transcultural Memory</p> <p>Chair: TBC</p> <p>'Re-membering European Images in Contemporary Transcultural Fiction: <i>Learning to see Otherwise</i>', Birgit Neumann</p> <p>'Bronzing Van Gogh's Ear in Durban: Intermedial Critiques of South African Apartheid Whiteness in Wopko Jensma's <i>Imagetexts</i>', Maria Zirra</p> <p>'Provincializing Western Religious Iconography? Intermedial Aesthetics and Transcultural Memory in Milo Rau's <i>Lam Gods</i> (2018) and <i>The New Gospel</i> (2020)', Janine Hauthal</p>	<p>Intermedial World Making: Tracing the Lives of Objects</p> <p>Chair: Ginette Verstraete</p> <p>'Fabrication of Presence: Intermediality and the Life of Objects', Jane Tynan</p> <p>'Designing with Intent: the Virtual (Re)Construction of the Battle of Mount Street Bridge', Susan Schreibman</p> <p>'Disrupting Atmospheres at The Church: Intermediality and the Experience of Multiple Realities in <i>Between Heaven and Earth</i>', Bernadette Schrandt</p>	<p>Remediating Comics and Cartoons</p> <p>Chair: TBC</p> <p>Speech Mimesis Phenomena in Disney's <i>Great Parodies</i>', Leonardo Canova</p> <p>'Don Rosa, Uncle Scrooge and Their Quest for Kalevala', Valentina Rovere</p> <p>Toward a Transmedial Iconology of the Japanese Cartoon', Beàta Pusztai</p>
11.45-12.15 Coffee (Foyer / Other venues)				

<p>12.15-13.15</p>	<p>Coming to Latin America: Crossings and Connections between Media Practitioners and Moving Image Excavations</p> <p>Chair: TBC</p> <p>”X” Marks the What? “Cross-Influence”, Extractivism, and Excavation in Harun Farocki’s <i>The Silver and the Cross</i> (2010)’, Lawrence Alexander</p> <p>‘From Thailand to Colombia: Medial and Geopolitical Crossings in Apichatpong Weerasethakul’s <i>Memoria</i> (2021)’, Javi Pérez-Osorio</p>	<p>Intermedial Videogames</p> <p>Chair: TBC</p> <p>‘Intertextuality, Intermediality, and Intermateriality: A Sketch of the Interrelations between Chinese Cultivation Games and Novels through Theoretical and Practical Interrogations’, Yu Hao and Pete Jiadong Qiang</p> <p>‘Intermediality in Videogames: Visual Novels and <i>Steins;Gate Elite</i>’, Georgios Dimoglu</p>	<p>On the architecture of sur-, sub-, and interfaces: Mediality and Politics of the In-between</p> <p>Chair: TBC</p> <p>‘Brutalist Palimpsesting. Decomposing the (Architectural) Faces of Colonialization’, Max Walther</p> <p>‘Interfaces – This is Where the Magic Happens’, Shirin Weigelt</p>	<p>Posthuman Spaces and Subjects</p> <p>Chair: TBC</p> <p>‘Envisaging the City: An Interdisciplinary Study of Bio-Digital Urban “Facescapes”’, Massimo Leone</p> <p>‘Displacing Sociotechnical Boundaries: A Human-Machine Transcreation Project’, Mona Hedayati</p>
<p>13.15-14.15 Lunch (Foyer / Other venues)</p>				
<p>14.15-14.45 INTERMEDIAL TRINITY (Lecture Theatre): The Book of Kells</p>				

<p>14.45-16.30</p>	<p>Art and Performing Arts in Cinema</p> <p>Chair: TBC</p> <p>'Filming the Unearthly Lightness of Cirque Danse', Natàlia Fàbics</p> <p>'Art in Joachim Trier's films', Anne Gjelsvik</p> <p>'Italian Early Antiquity films and the "Archaeologist". The pictorial roots of <i>Quo Vadis?</i> (1913) and <i>Cabiria</i> (1914)', Ivo Blom</p> <p>'Transforming a Painting into a Screen: Peter Greenaway and Rembrandt's <i>The Night Watch</i>', Mattia Petricola</p>	<p>Words, Images and Scissors: Cutting, Framing, Reframing, Collages, and Poetic Invention</p> <p>Chair: L. Louvel, I. Gadoin</p> <p>On Panels and Stereograms: An Intermedial Perspective on View-Master Narratology', David Pinho-Barros</p> <p>'Penelope's Book: The Double Life of Jean-Luc Godard', Joana Matos Frias</p> <p>'Before, Beyond and Behind the Book: Lawrence Weiner and Matt Mullican's <i>In the Crack of the Dawn</i> (1991)', Philippe Kaenel</p> <p>'Decontextualizing and Re-contextualizing Words and Images: The Tense Drills of Rui Pires Cabral's Poetry', Rosa Maria Martelo</p>	<p>Translating Cultures Transmedially</p> <p>Chair: TBC</p> <p>'Promoting Critical Intermedial Literacy through Subtitling as Pedagogy', Ayaka Yoshimizu and Saori Hoshi</p> <p>'A Twin Text Phenomenon: the Act of Self-correction', Polina Pavlikova</p> <p>'Culture and language in Herman D. Koppel's Danish opera <i>Macbeth</i>', Graham Howard</p> <p>'Moving across together? Translated verse and illustrations', Marta Kazmierczak</p>	<p>The Intermedial Artist</p> <p>Chair: TBC</p> <p>'The Intermedial Anti-Aesthetics of Rock. Rock groups Refusing to be In-between', Per Backstrom</p> <p>'On the Rubicon. Lea Ritter Santini inbetween and across Literatures and Media', Marco Maggi</p> <p>"This is a book. This is a film. This is night": Marguerite Duras, Incest and Intermediality', Katie Pleming</p> <p>'Humphrey Jennings: British Cinema's Intermedial Universal Poet', Owen Evans</p>
<p>16-30-17.00 Coffee (Foyer / Other venues)</p>				
<p>17.00-18.00 KEYNOTE SPEAKER 1 (Lecture Theatre): Professor Ravi Sundaram (CSDS, Delhi), 'Paper, Intermedia and the Political'</p>				
<p>18.00-20.00 Reception (Trinity Atrium Building)</p>				

DAY 2	Room 1	Room 2	Room 3	Room 4
9.00-10.45	<p>Cinema's Affective Intermediality</p> <p>Chair: TBC</p> <p>'Towards an Affective Turn in Intermediality Studies', Ágnes Pethő</p> <p>'Towards the Other (Arts). Affective Intermediality in Sally Potter's Films', Judit Pieldner</p> <p>'From Picturesque Landscapes to Haptic Sensations. Documentaries about the Danube Delta', Melinda Blos-Jàni</p>	<p>Queer Intermediality</p> <p>Chair: Katie Fleming</p> <p>'Out in the Archive: Queer Audiovisual Memories and the Transmediation of Truthfulness', Dagmar Brunow</p> <p>'The Lover's Choice: Queerness and Sublimity in <i>Portrait of a Lady on Fire</i>', Jonas Kellermann</p> <p>'Two Queer Choreographic Readings of Emily Dickinson's <i>The Malay – Took the Pearl</i>, Adeline Chevrier-Bosseau</p> <p>"'With a kiss, I die"? Romeo and Juliet, (Un)timeliness, and the Short Film', Inma Sánchez-Garcia</p>	<p>Intermedial Ecocriticism</p> <p>Chair: Jørgen Bruhn</p> <p>'Intermedial Ecocriticism Media Studies as Part of the Environmental Humanities', Jørgen Bruhn</p> <p>'Ecocriticism and Reception Theory: Intermedial Perspectives on Mediations of the Climate Emergency', Matilda Davidsson</p> <p>'Transferring Subjectivity: Eco-poetry and a New Language for Posthuman Times', Emma Tornborg</p> <p>'Red Rebel Brigade: Emotion and Aesthetic in Climate Mobilisation', Hans T. Sternudd</p>	<p>Hybridity and Praxis: the Artist as Researcher</p> <p>Co-chairs: Laura Hyunjee Kim & Christina Corfield</p> <p>'Cardboard as Intermedial Site', Christina Corfield</p> <p>'Flocks as Emergent Turn in Narrative', Laura Hyunjee Kim and Kevin Sweet</p> <p>'Sonic Futures: the Decolonization of Voice', Dorothy R. Santos</p> <p>'Touch Praxis', Nina Sarnelle and Selwa Sweidan</p>
10.45-11.15 Coffee (Foyer / Other venues)				

<p>11.15-12.45</p>	<p>Intermediality and Multimodality</p> <p>Chair: TBC</p> <p>'Stronger Together: The Added Value in Combining Intermedial and Multimodal Approaches', Signe Kaer Jensen and Beate Schirmmacher</p> <p>'Overt and Covert Multimodality as Categories for the Study of Intermediality in Literature', Marco Bellardi</p> <p>'The Novel(ist) Facing Cinema Today: the Case of Contemporary France', Matthijs Engelberts</p>	<p>Moving Beyond the Covers of the Book: Looking at the Book and Its Generative Capacities</p> <p>Chair: L. Louvel, I. Gadoin</p> <p>'In Between Text and Image and beyond the Book Media: Literary Illustrations and Their Afterlives', Nathalie Collé</p> <p>'Orlando, Posterity and Textual Survival beyond the Book', Sophie Aymes</p> <p>'The Generative Qualities of Annie Ernaux's Intermedial Autobiographical Production: the Ekphrastic, Photographic and Theatrical Adaptation of <i>L'Autre Fille</i>', Julie Leblanc</p>	<p>Transnational TV between East and West</p> <p>Chair: TBC</p> <p>'Western promises, Eastern failures: Transnationalism and self-colonization in contemporary television series', Veronika Hermann</p> <p>'The popular geopolitics of Crime in Eastern and Western Europe through Chamber Play Series', Anna Keszeg</p> <p>'Intermedial Indian Shakespeares', Thea Buckley</p>	<p>Navigating Cyberspace (Old and New Media)</p> <p>Chair: TBC</p> <p>'Gliding the Digital Plane: Narrativizing our Navigation of Contemporary Cyberspace', Jeeshan Gazi</p> <p>'Reading across Media, Technologies, and Senses', Birgitte Stougaard Pedersen and Maria Engberg</p> <p>'On again, Off again – Multimedia Adaptations on and off the Screen', Emma Bálint</p>
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12.45-14.00 Lunch (Foyer / Other venues)

14.00-14.30 INTERMEDIAL TRINITY (Lecture Theatre): Arnoldo Pomodoro's Sfera in sfera (Dr Eleonora Lima, Trinity)

14.30-16.00 ROUNDTABLE (Lecture Theatre): Remembering Lars Elleström (1960-2021) Organised by Anne Gjelsvik and Jørgen Bruhn

16.00-16:30 Coffee (Foyer / Other venues)

<p>16.30-18.00</p>	<p>Intermedial Experimentation in Italy: from Futurism to the Digital Age</p> <p>Chair: TBC</p> <p>'Intermedia in Italy from Futurism to Fascism', Giuliana Pieri</p> <p>'Disarticulation of Power: Intermedial Practice and Cultural Institutions in Italy, 1963-1973', Florian Mussgnug</p> <p>'From an Intermedial Hybridity to 21st-Century Convergence', Clodagh Brook</p>	<p>Material Objects and Beyond</p> <p>Chair: TBC</p> <p>'The Museum of the New Millennium: A Medium of Media', Anna Calise</p> <p>'Singing the Posthuman. The voice of Things in Joyce's <i>Ulysses</i> and in Tom Mc Carthy re-writing, <i>Mermaid Figurine</i>', Asun Lopez-Varela</p> <p>'Moving across the Arts: Guillermo del Toro's <i>Cabinet of Curiosities</i>', Dominika Narecka</p>	<p>Transmediating Ecology and the Ecologization of Art</p> <p>Chair: Niklas Salmose</p> <p>'Roads to Environmental Agency: Transmediations of the Post-Apocalypse in Novel and Film <i>The Road</i>', Niklas Salmose</p> <p>'A Transmedial Approach to Mediating Science in Games: The Case of <i>The climate trail</i>', Péter Kristòf Makai</p> <p>'Visible Landscapes and Invisible Paintings: The Ecologization of Art, Dalby Söderskog National Park, and Vilhelm Ekelund's <i>Nature</i>', Erik Erlanson</p> <p>'Dissenting Agencies: Four Cases of Aesthetic Mediations of Climate Emergency', Ola Ståhl</p>	<p>Intermedial Poetics: Poetry as a Contact Zone between Visual Media</p> <p>Chair: TBC</p> <p>'Seeing with Ma langue: An infra-thin Reading of Christophe Tarkos's <i>Calligrammes</i>', Gareth Hughes</p> <p>"Percés selon le rythme et les dentelles pures": The Articulation of Silence through Dance in Stéphane Mallarmé's <i>Hérodiade</i>', Kristina Åström</p> <p>'On the Poetics of Listening Scores', Vadim Keylin</p>
<p>18.00-19.00 KEYNOTE SPEAKER 2 (Lecture Theatre): Professor Nicola M. Camerlenghi (Dartmouth College), Virtual Presence. Between and Beyond Medieval Artistic Media</p>				
<p>19.30 Conference dinner (Trinity's Historic Dining Hall)</p>				

DAY 3

Room 1

Room 2

Room 3

Room 4

9.00-10.45

Contemporary Italian Poetry in between and across Media

Chair: Clodagh Brook

'A Photographic Lyricism: Intermedial Dialogues in Pugno's and Mazzacane's *// colore oro*', Roberto Binetti

'*Filamenti*: A Textile Poetics of Entanglement in Contemporary Italy', Adele Bardazzi

'The Lyric Put to the Test: Performance Poetry and Transmedia Gestures', Francesco Giusti

"The movie theatres are little bits of things". Poetry and Cinema in Montale and Stevens', Matilde Manara

Stretching Borders: A Tribute to Lars Elleström

Chair: Ana Cláudia Munari Domingos

'The Intermedial Reader Lars Elleström', Ana Cláudia Munari Domingos

'The Modes of Architecture', Miriam de Paiva Vieira

'The Transmediality of Narrative Features', Elaine Barros Indrusiak

'Transmediation and Screenplays', Camila Augusta P. de Figueiredo

Entangled Ecologies

Chair: TBC

'Mediating Climate Change through Sequential Art: Intermediality as a Contact Zone between Mass Media and the Climate Change Graphic Novel', Marie Ducker

'Technospheric "inbetweenness": Perspectives of the New Anthropocenic Imaginary', Filip Dukanic

'Entangled Ecologies: Digital Storytelling in the Shaker Forest Landscape', Damiano Benvegnù and John Bell

A Certain Tendency of French New Wave Cinema (and its long wave). Embracing intermediality

Chair: Chiara Tognolotti

'From Chris to Christo and co.: Marker and Contemporary art', Ivelise Perniola

'The Intermedial Construction of Cliché Landscapes: *Du côté de la côte* and *Le bonheur* by Agnes Varda', Giulia Lavarone

'The Long Wave of the French New Wave: intermediality in André Delvaux's work', Farah Polato

'In the Arts' Room. Truffaut's *La chambre verte* as an Intermedial space', Denis Brotto

10.45-11.15 Coffee (Foyer / Other venues)

<p>11.15-13.00</p>	<p>Intermedial Poetry and the Poetics of Intermediality</p> <p>Chair: TBC</p> <p>'Visual Poetry and Neurohumanities: An Interdisciplinary Approach', Amelia McConville</p> <p>'A Cinema of Poetry: Silence and Lyrical Presence in Jia Zhangke and Bi Gan', Gerald Jia Ding</p> <p>'The Blurred Figures: An Intermedial Approach to Portraits and Illustrations in Byron's <i>Celebrity</i>', Kaiwen Hou</p> <p>'The Poetics of Intermediality from a Poststructuralist Perspective', Bowen Wang</p>	<p>News, Media, Politics (1)</p> <p>Chair: TBC</p> <p>'Twitch as a Rhizome: Political Discourse across the Media', Marco Ruggieri</p> <p>'Intermedial Perspectives to News in Digital Age', Kristoffer Holt and Beate Schirmacher</p> <p>'Political Commitment and Intermedial Narrative Practices in the Age of Post-Truth: The cases of Giuseppe Genna, Pablo Trincia, and Giorgio Falco', Emiliano Zappalà</p>	<p>Thinking Intermediality through Bombay Cinema</p> <p>Chair: Tupur Chattopadhyay</p> <p>'Romancing the Folk: 1940s Agitprop Art and 1950s Bombay Cinema', Manishita Dass</p> <p>'Intermedial Intimacies between Indian Cinema and Caribbean Social Media Fandom', Usha Iyer</p> <p>'Destined for Europe: Bombay Cinema's new Practices of Location', Ranjani Mazumdar</p> <p>'Historical Consciousness as an Immolating Queen', Salma Siddique</p>	<p>Videographic Criticism as Intermedial Scholarship: Case Studies and Potentials</p> <p>Chair: Alan O'Leary</p> <p>Videographic Criticism and the Intermedial Archive: the Sharon Tate Star Text', Maria Pramaggiore</p> <p>'Videographic Modes and Black Livingness: an Experiment in Intermedial Accumulation', Susan Harewood</p> <p>'In-between Genres: The Video Essay and/as Hybrid Documentary', Maria Hoffman</p> <p>'Scholarship from the More-than-human? Constraint and Cognitive Agency in Videographic criticism', Alan O'Leary</p>
<p>13.00-14.00 Lunch (Foyer / Other venues)</p>				
<p>14.00-15.00 KEYNOTE SPEAKER 3 (Lecture Theatre): TBC</p>				

<p>15.00-16.30</p>	<p>Human Interactions With and Within the Metaverse (Human Sciences Studio, Accenture, the Dock)</p> <p>Moderator: Jess Majekodunmi, Studio Director, Accenture.</p> <p>Speakers: Martina Mendola, Sabrina Anjara, Patrick O'Reilly, Jess Majekodunmi</p>	<p>News, Media, Politics (2)</p> <p>Chair: TBC</p> <p>'In between Old and New Media: The Case of Bhutanese Mediascape', Szymon Zylinski</p> <p>'The Representation of "social media" in the newspapers', Mine Gencil Bek</p>	<p>Transcultural Encounters and Transmedial Aesthetics in Franco-Chinese Visual Arts</p> <p>Chair: TBC</p> <p>'Image Transformation as Translation beyond Narration: Between Gao Xingjian's Paintings and Films', Shuangyi Li</p> <p>'The Transnational and Transmedial Aesthetics of Xuefeng Chen's <i>Bô. le Jardin imaginaire</i>', Rosalind Silvester</p> <p>'A Diverse Self: the Construction of Identity in Franco-Chinese Graphic Novels', Jean-Baptiste Bernard</p>	<p>Perspectives on Inbetweenness</p> <p>Chair: TBC</p> <p>'Theoretical inbetweenness: the "out-of-field" concept', Marie Kondrat</p> <p>'Scales of inbetweenness: From Theater to New Materialisms', Jean-Marc Larrue</p> <p>'Intermediality in the Renaissance? An Emblematic proposal', Michele Bordoni</p>
<p>16.30-17.00 END OF CONFERENCE (Lecture Theatre)</p>				